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## **GLOSSARY OF TERMS**

### **Area of Outstanding Natural Beauty (A.O.N.B)**

National designation given to areas of countryside whose distinctive character and natural beauty are worthy of preservation.

### **Brownfield Site**

Previously developed land

### **Built-up Area Boundary**

A policy line which separates urban land, on which development will normally be permitted, from the countryside within which development is normally resisted.

### **Circular**

Statements of Central Government advice on matters of policy and procedure.

### **Conservation Area**

An area of architectural or historical interest, the character or appearance of which the Council considers is desirable to preserve and enhance.

### **Development Brief**

Non-statutory guidance produced by the Local Planning Authority to indicate acceptable forms of development for a specific site.

### **Development Plan**

The Development Plan for a District comprises jointly a Structure Plan and a Local Plan.

**Environmental Appraisal**

An evaluation of the environmental implications of policies and proposals and their impact upon the environment.

**Environmental Impact Assessment**

A formal environmental assessment required by the Town and Country Planning (Assessment of Environmental Effects) Regulations 1999 to be carried out prior to the grant of planning permission for certain developments.

**Environmental Statement**

Information gathered by the developer and put forward in conjunction with a planning application or development proposal (applies in the case of projects requiring Environmental Assessment).

**Formal Recreation Provision**

Includes sports and leisure centres, playing fields and children's play facilities.

**General Development Order**

Legislation which sets out categories of development which do/do not require planning permission.

**Greenfield Site**

A new, previously undeveloped site.

**Highway Authority**

The body responsible for the maintenance of the public highway. West Sussex County Council is the Highway Authority for the majority of roads within the Worthing Borough. The Department of Transport is the Highway Authority for the A27 trunk road.

**HIP**

Housing Investment Programme - the mechanism through which Central Government distributes funds to Local Authorities for housing programmes.

## **Housing Association**

A non-profit making association working at the local level to provide affordable homes to rent for the local community.

## **Informal Recreation Provision**

Includes open spaces which may be left largely in their natural state, eg. countryside, beaches and public rights of way.

## **Infrastructure**

The system of communications, including roads, railways, telephone lines and power cables etc.

## **Listed Buildings**

Buildings included on the List of Buildings of Special Architectural or Historic Interest, compiled by the Department for Culture, Media and Sport as being of national importance.

## **Local Interest Buildings**

Buildings which are not included on the List of Building of Special Architectural or Historic Interest produced by the Department for Culture, Media and Sport but that this Council wishes to protect because of their architectural or historic merit. (See Listed Building).

## **Low Cost Housing**

Housing for those households who can afford to purchase or rent without subsidy, but only at the lower end of the housing market.

## **Permitted Development**

Development that can be carried out without the express consent of the Local Planning Authority.

## **Planning Brief**

A document prepared by the Local Planning Authority which sets out the land uses and development regarded as suitable for a particular site and lists any planning constraints a developer will need to consider.

### **Planning Condition**

A condition of a planning permission used to regulate the development or use of land.

### **Planning Policy Guidance (PPG)**

Central Government guidance on policy issues which must be taken into account, where relevant, in preparing development plans and in decisions on planning applications.

### **Planning Obligation**

An agreement between the Local Planning Authority and persons with an interest in the land to enhance a development proposal in the interests of the local community.

### **Site of Nature Conservation Importance (SNCI)**

An area identified at local level by West Sussex County Council in conjunction with the Borough/District Councils. Such sites are identified on account of the special interest of their flora and/or fauna. They are sites with considerable wildlife value.

### **Site of Special Scientific Interest (SSSI)**

An area designated by English Nature where the land is considered to be of special interest by reason of its flora, fauna, geological or physiological features. Statutory designation.

### **Social Housing**

Housing which is subsidised in some way so as to be accessible to people unable to compete in the existing housing market. Normally provided by a Local Authority, Housing Association or other social landlord.

### **Strategic Gap**

Areas of countryside between settlements which need to be protected from visually intrusive development so as to prevent coalescence of the settlement and maintain their separate identities and amenity.

### **Street Furniture**

Features such as litter bins, streetlights, seats, bollards etc.

### **Structure Plan**

Produced by West Sussex County Council, this document sets out the County Council's policies for use and development of land in West Sussex and provides the strategic planning framework for the preparation of Local Plans.

### **Supplementary Planning Guidance**

Non-statutory guidance produced by the Local Planning Authority to supplement policies and proposals in the Local Plan.

### **Sustainable Development**

Meeting the needs and improving the quality of life in ways which avoid harming the environment and make efficient use of resources for today and future generations.

### **Traffic Calming**

Methods of controlling the speed and movement of traffic by the introduction of features such as road humps, pavement widening and new surface materials.

### **Tree Preservation Order (TPO)**

A provision made by the Local Planning Authority to protect specific trees in the interests of amenity.

### **Use Classes Order**

Legislation which specifies a number of use classes and provides that changes can be made between different uses within the same class without the need to apply for planning permission. The Use Classes are:-

Class A1 Shops  
Class A2 Financial and Professional Services  
Class A3 Food & Drink  
Class B1 Business  
Class B2 General Industrial  
Class B8 Storage or Distribution  
Class C1 Hotels/Guest Houses  
Class C2 Residential Institutions  
Class C3 Dwellinghouses  
Class D1 Non residential Institutions  
Class D2 Assembly and Leisure  
Sui generis - Any planning use not falling within a specific class noted above,  
falls within this category. It is a use on its own.

### **Vitality and Viability**

In relation to town centres, the ability to continue in existence and be capable of normal growth and development.

**SITES OF NATURE CONSERVATION IMPORTANCE (SNCIs) IN  
WORTHING BOROUGH**

<u>Location</u>	<u>Habitat</u>
The Gallops and No Mans Land	Chalk grassland, scrub and semi-natural woodland
The Miller's Tomb, Goring	Chalk grassland and scrub
The Sanctuary, High Salvington	Chalk grassland, scrub and semi-natural woodland
Titnore and Goring Woods	Semi-natural woodland, much of ancient origin
Ham Farm Wood, Goring	Semi-natural ancient woodland
Offington Cemetery	Chalk grassland and scrub
Deep Bottom and Vineyard Hill	Chalk grassland and scrub
St. Michael's Graveyard	Neutral grassland and scrub
Clapham Wood	Semi-natural ancient woodland
Tenants Hill and Reservoirs	Chalk grassland, scrub and dewpond
Long Furlong and Church Hill	Chalk grassland, scrub and semi-natural woodland (part adjoins Clapham Wood)



**SUPPLEMENTARY PLANNING GUIDANCE**

West Durrington Informal Plan, July 1982

Warwick Street South Informal Plan, July 1979

Seafront Informal Plan, October 1983

Parking Guide, 5 April 1994

Access for All, November 1992

Extending or Altering Your Home, 1998

Guide to Satellite Dishes (including Worthing Borough Council Supplement)

Park Crescent Scheme for Preservation and Enhancement, December 1978

Design-Wise, Design Principles of Shopfronts and Signs, September 1994

Design of Shopfronts and Advertisements in the Montague Centre, August 1989

Landscaping Guide, July 1998

Conservation Area Appraisals, 1997 + 1999

Interim Parking Standards – March 2003 (to be further revised and updated later in 2003)

## **PARKS AND GARDENS OF LOCAL HISTORIC INTEREST**

### **Criteria for Inclusion in Worthing Borough Council's Local Interest Register**

English Heritage maintains a Register of Parks and Gardens of Special Historic Interest in England. Worthing Borough Council recognises that there are parks, gardens, and other formally laid out and landscaped areas within the Borough which will not merit inclusion in the National Register, but which are valued for their contribution to the local scene, or for local historical associations.

The Council intends to safeguard the local interest of these areas through normal development control procedures. Accordingly, the Council has compiled a Register of Parks and Gardens of Local Historic Interest and drafted policies for the protection of the areas concerned.

This Register will be reviewed from time to time, and further areas may be added. In deciding whether to add an area to its Register, the Council will apply the following criteria.

The Register will include:-

#### **Landscape or Horticultural Interest**

1. All parks or gardens which are of importance locally for the interest of their landscape or garden design, including layout and form, or their tradition of planting or plantsmanship.
2. Locally important examples of particular kinds of park or garden, gardening or landscaping techniques, and layout designs.
3. Gardens displaying interesting or unusual plants, use of materials or innovative techniques to a significant level over a significant period of time.

#### **Historic Interest**

4. Gardens which have survived from an earlier age in a form which illustrates or records important aspects of local economic, cultural, social or military history.

#### **Historical Association**

5. Parks and gardens having strong associations with nationally or locally important figures or events. The links will need to be documented or supported by a strong local tradition. The site of a park or garden of

historic interest where development or other works has caused the essential features to be no longer discernible would not normally be included.

### **Group Value**

6. Parks and gardens which are important to the setting of listed or local interest buildings or which have composition value with buildings, or which contribute positively to the character and appearance of a Conservation Area.

### **Designer**

7. Parks, gardens or grounds designed or laid out by landscape architects or gardeners of national or local renown with their original form surviving to an extent which makes them of interest.

### **Age**

8. Parks, gardens or landscaped areas, the essential features of which were designed or laid out pre 1840 and are still in evidence.

### **Townscape Value**

9. Parks and gardens, cherished locally for their contribution to the landscape, townscape, streetscene or seafront or which are valued for the enjoyment of activities particularly associated with Worthing's pleasant and unique character.

### **Rarity**

10. Gardens of a type which is rare in the locality. These should have value as curiosities or be of local interest due to their scarcity or incongruity.

### **REGISTER OF PARKS AND GARDENS OF LOCAL HISTORIC INTEREST** **(WITH DESCRIPTIONS)**

#### **Marine Gardens**

Attractive example of a 1930s marine pleasure garden, notable for its design not just as a seaside facility, but as the focal public open space in a significant layout of contemporary streets and buildings. Includes bowling greens, and an architecturally interesting pavilion.

Criteria: 1, 2, 4, 6, 9.

#### **Carpet Garden fronting Heene Terrace**

Good example of a Victorian seafront carpet garden. Important in the composition of Heene Terrace and the Burlington Hotel (all listed grade II) erected in 1865 to the designs of G A Dean, to be the seafront of the new resort of West Worthing.

Criteria: 1, 2, 4, 6, 9, 10.

#### **Denton Gardens**

Presented by Alderman Denton in the early 1920s. Attractive example of a seaside pleasure garden with architecturally interesting seafront shelter and historic walls. Important setting for Warwick Buildings (listed grade II) and Worthing Rowing Club.

Criteria: 1, 2, 4, 5, 6, 9.

#### **Beach House Park**

Historically important as gardens and setting of Beach House (listed grade II\*). Now an attractive example of a seaside pleasure garden with important bowling greens and an architecturally interesting pavilion, and wrought iron gates and railings. Within the park is a war memorial to carrier pigeons by Leslie Sharp of Goring, promoted by the actress Nancy Price, and unveiled in 1951 by the Duke and Duchess of Hamilton.

Criteria: 1, 2, 4, 5, 6, 8, 9.

#### **Beach House Grounds**

Historically important as the seafront grounds of Beach House (listed grade II\*). Evidence of the early layout still survives. Within the grounds is a

memorial of interest. As well as being curtilage to the listed building (Beach House), the grounds are an important setting for the elevated walkway.

Criteria: 1, 2, 4, 6, 8, 9.

### **The Molson Garden, Goring**

Opened in 1985, named after Major Dr John Elsdale Molson who leased Goring Hall. Good example of a contemplative public garden.

Criteria: 1, 2, 5, 6.

### **Tarring Fig Garden**

Fig orchard established in 1745 from cuttings from the Old Palace (listed grade I). According to local tradition figs were introduced in the grounds of the Palace by Thomas a Becket. In 1830 there were 100 trees producing 2000 dozen figs annually. The Humphrey family advertised postal delivery of "ripe figs to any part of the kingdom" and the orchard was a popular visitor attraction until it closed to the public in 1937. The garden was reduced in size by the development of Bishops Close in the late 1980s. An annual public open day was achieved through the planning process.

Criteria: 1, 2, 3, 4, 5, 6, 8, 10.

### **Steyne Gardens**

Open space and gardens with the character of a Georgian town square, especially in its relationship with Chatsworth Hotel and the Inn on the Prom (all listed grade II). Probably named in 1801 by Edward Ogle in emulation of Brighton. The war memorial to the South African Campaign (listed grade II) was unveiled in 1903. A scented garden at the southern end was opened by Sir Giles Loder in 1964.

Criteria: 1, 2, 3, 4, 5, 6, 8, 9.

### **Grounds of Goring Hall**

Grounds laid out shortly after the original mansion was built in 1840 (destroyed by fire and rebuilt in replica in 1888 - listed grade II). Evidence of the formal layout is still discernible, and there are important surviving features including a retaining wall and terrace, gateposts, and the Ilex Avenue.

Criteria: 1, 2, 3, 4, 5.

### **Grounds of Courtlands including the Dutch Garden**

Curtilage to Courtlands (listed grade II) and including important garden features: canals, archways, statuary, sundial, terrace and balustrading with

obelisks, and a gazebo, some of which are listed in their own right. Probably designed by the architect Charles E Mallows. The Dutch Garden has Irish Yew trees in a formal layout.

Criteria: 1, 2, 3, 5, 6, 7, 10.

### **Field Place**

Grounds are curtilage to the House and adjacent 18<sup>th</sup> century farm buildings (all listed grade II). A former Country Club, in 1956 the site was purchased by the Council for use as a sports and social community facility. The well kept greens and gardens are an attractive setting for the historic buildings.

Criteria: 1, 2, 6, 9.

## **ENVIRONMENTAL AREAS OF SPECIAL CHARACTER**

- (i) Environmental Areas of Special Character have been defined using the following broad criteria:-

(a) **ADJOINING AND SUPPORTING CHARACTER OF CONSERVATION AREA (A)**

Areas adjoining or closely related to conservation areas, whose character, while of lesser quality, is important to the character of the conservation area.

(b) **ISOLATED AREA OF ARCHITECTURAL OR HISTORIC QUALITY (I)**

Areas of character quite separate from conservation areas.

(c) **URBAN SPACES (US)**

Urban spaces which possess a distinct character due to the particular form of the space enclosed and to the buildings enclosing it.

(d) **NATURAL FEATURES (NF)**

Areas whose special character largely results, if not entirely, from their containing natural features such as trees, planted areas, open space etc. They often contain few or no buildings, but greatly contribute to the character of adjacent urban areas.

(e) **STREETS/ROADS OF CHARACTER (S/R)**

Streets or roads having a genuine character of their own (stemming from factors such as configuration, definition of edges, tree planting etc) which form areas in their own right not including the urban fabric beyond the highway limits.

- (ii) The following short description of each of the nine Environmental Areas of Special Character shows the reason for their selection and highlights their essential character which needs to be considered when determining applications for development:-

**1. HEENE PLACE (A.US)**

An urban mews space defined and enclosed by buildings of simple architectural form. Nos. 1-6 Heene Place contribute to the area's special character.

**2. HIGH STREET/CHARLECOTE ROAD (I)**

Character derives from isolated group of small historic buildings of varying but sympathetic architectural quality; a remnant of original High Street, Nos. 40, 42 and 44 High Street (all statutorily listed buildings) together with 46 High Street contribute to the area's special character.

**3. PARK ROAD (A)**

Character derives from small clusters of 19th century houses, cottages and industrial buildings all of simple design employing typical materials of period ie slate roofs, stucco walls, flint boundary walls, etc. Nos. 14-24, 29-37, 46-58, 60A, 82 and 86-92 all contribute to the area's special character.

**4. COURTLANDS (I.NF)**

Character derives from isolated area of high landscape value, including mature trees, open space, lake and formal gardens, dominated by and acting as a setting for Courtlands, a 19th century mansion. Courtlands, a statutorily listed building, together with the unlisted buildings to its south-west, contribute to the area's special character.

**5. SEA LANE (S/R.NF)**

Street of character limited in area to highway width. Character stems solely from dual carriageway alignment with retained mature trees which flanked original lane and formed original boundary of Goring Hall estate.

**6. DURRINGTON HILL (A.S/R)**

Road of character, due to its alignment, retention of mature trees and partial lack of formal pavements, kerbs, etc, leading into and supporting the character of the adjoining Durrington Conservation Area. Limited in area to highway width.

**7. BOST HILL (S/R)**

Network of roads of character, including Bost Hill, the southern part of Mill Lane and the southern part of Salvington Hill. Limited in area



to highway width. Generally unspoilt lanes, with undefined edges and flanked by hedges and trees, within or serving High Salvington. Bost Hill itself, forming a steep and meandering link with High Salvington, contains mature trees at its lower end contrasting with extensive open views obtainable from its upper section.

**8. OFFINGTON (I)**

Character derives from isolated area comprising Riding School and other historic buildings of character associated originally with Offington Hall and

Offington Park. Offington Hall Riding School, Hall Avenue, a statutorily listed building, together with Offington Park Club, Hall Avenue and No. 117 and associated houses, Offington Avenue, contribute to the area's special character.

**9. THE WARREN (NF)**

Large landscaped open space with mature trees retained as a requirement of planning permission for office development on site of original house. Affords a pleasant setting for this major modern office development.

### **LOCAL INTEREST BUILDINGS**

#### **CRITERIA FOR INCLUSION IN WORTHING BOROUGH COUNCIL'S LOCAL INTEREST LIST:**

Many buildings which are valued for their contribution to the local scene, or for local historical associations, will not merit inclusion in the statutory lists.

Planning authorities may draw up lists of such buildings and formulate local plan policies for their protection through normal development control procedures.

Accordingly, the Council has compiled a Local Interest List and drafted policies for the protection of the buildings identified.

This list will be reviewed from time to time and further buildings may be added. In deciding whether to add a building to its list, the Council will apply the following criteria.

The List will include:-

#### **Architectural Interest**

1. All buildings which are of importance locally for the interest of their architectural design, decoration and craftsmanship.
2. Locally important examples of particular building types and techniques and significant plan forms.
3. Buildings displaying interesting use of materials or technical innovation.

#### **Historic Interest**

4. Buildings which illustrate important aspects of local economic, cultural, social or military history.

#### **Historical Association**

5. Buildings with strong associations with nationally or locally important historical figures or events (regardless of architectural merit). The links will need to be documented or supported by a strong local tradition. A later building on the site of an earlier building to which the association related would not normally be included.

#### **Group Value**

6. Buildings comprising a locally important architectural or historic group or good example of town planning, urban design or other building complex.

### **Designer**

7. Buildings by architects or builders of national or local renown and surviving in their original form to an extent which makes them of interest.

### **Age**

8. Buildings incorporating or consisting of a significant amount of pre-1840 fabric.

### **Landmark Buildings**

9. Buildings cherished locally for their contribution to the landscape, townscape, street scene or seafront. This includes significant local landmarks.

### **Rarity**

10. Buildings of a type which is rare in the locality. These should have value as curiosities or be of local interest due to their scarcity or incongruity.

### **LOCAL INTEREST BUILDINGS – IDENTIFIED AND APPROVED LIST**

There are many unlisted buildings within the Borough which are of local interest because of their contribution to the character of the area in which they are located.

This contribution may be due to the architectural quality or the historic interest of such a building or simply because of its group/ townscape value, its character/ identity, or its siting/ location.

ABBEY ROAD	Ainslea Court, Stainton and Abinger.
ALFRED PLACE	Nos. 1, 3, 5, 7, 9 and 19.
AMBROSE PLACE	Nos. 16, 17, 18 and 19.
ANN STREET	Building to rear of 19 Warwick Street, Nos. 6, 10, 16, and 38 and 40 Warwick Street.
ASH GROVE	Nos. 3, 5, 7, 9, 11, 13, 15, 17, 19 and 21
ASHURST DRIVE	No.1
BARRINGTON ROAD	Durrington Bridge House
BATH PLACE	No. 9.
BATH ROAD	Nos. 6 and 8.
BECCLES ROAD	Nos. 2 and 3.
BELSIZE ROAD	Nos. 1, 2, 3 and 5.
BRIGHTON ROAD	Nos. 1-9 The Broadway, Steyne Gardens Methodist Church, Nos. 10, 12, 14, 16, 18, 20, 26, 28, 30, 31, The Egremont (PH), 33, 34, 35, 37, 39, 41, 43, 45, 47, 61, 63, 101 and Seadown House.
BROADWATER STREET EAST	Nos. 2, 12, 15, 17, 30, 31, 32, 33, 35, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, The Elms (PH), The Old House at Home (PH), 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, and 135.
BROWNING ROAD	Nos. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26,

	28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60 and 62.
BRUNSWICK ROAD	Nos. 1A, 1B, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 and The Brunswick Hotel.
BYRON ROAD	No 2.
CHAPEL ROAD	Nos. 2, 4, 6, 8, 10, 12, 13, 14, 14A, 14B, 15, 16, 17, 18, 19, The Fountain (PH), 21, 23, 25, 27, 28, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, building adjoining 55, Connaught Buildings, Borough Community Services Officer's Department, Museum and 84.
CHAUCER ROAD	Nos. 2, 4, 6, 8 and 10
CHURCH ROAD	Nos. 69, 71, 73, 75, 79, 81, 83, 85, 87, 89, 91, and outbuildings to Church House.
CHURCH WALK	Nos. 2, 4, 6 and 6A.
COLLINGWOOD ROAD	St Richard's Church and Hall
COWPER ROAD	Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 24 and 26.
CRESCENT ROAD	Nos. 1, 3, 5, 6, 8, 10, 12, 13, 14, 15, 16, 18, 20, 22, 24, 26, and 28.
DURRINGTON HILL	Eastern Part of St. Symphorian's Church and Nos. 1 and 2 Elm Bank Cottages.
ELM ROAD	Nos. 1, 3, 5, 7, 9, 11, 12, 13, 14, 15, 16, 17, 19 and 21.
FARNCOMBE ROAD	Nos. 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13A, 14, 15, 16, 17, 18, 19, 22, 23 and 25.
FERNHURST DRIVE	North Lodge
FIELD PLACE	outbuilding (The Craft Centre)
FIELD ROW	Nos. 12, 13, 14, and building to rear of 68 Portland Road.
FOREST ROAD	The Studio.
GLEBE ROAD	Buildings to the rear of No. 2 High Street, Nos 1,

	2, 3, 4, 5, 6, 7, 8, Reading Room to west of Old Palace, Classroom building to south of Old Palace and St. Andrews Rectory.
GORING ROAD	No. 130, The Mulberry Hotel, buildings to rear of the Old Court House.
GORING WAY	Thatched Cottage
GRAFTON ROAD	Nos. 50, 52, 54, 55, 56, 58, 60 and 63.
GRAHAM ROAD	Nos. 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31 and 33.
GRAND AVENUE	Nos. 69, 69A, 69B and 80.
GRATWICKE ROAD	Nos. 1, 2, 3, 4, 5, 6, 7, 7A, 8, 9, 10, 11, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30 and 32.
HEENE ROAD	Nos. 1, 1A, 3, 5, 7, 9, 11, 13, 15, 17, 103, 105, 107, 109, 111, 113, 114, 115, 116, 117, 118, Western part of Heene Community Centre, 119, 121, 123, 125, 127, 128, 129, 130, 140, 143, 145, 150, 151, 152, 153, 154, 155, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 176, 178, 180, 182, 183, 184, 185, 186, 188, 190A, 190, 192, 194, 196, 198, 200, 202, 204, 206 and 208.
HIGH STREET	Colonade House, Nos. 5, 7, 28, 30A, and 30.
HIGH STREET, TARRING	Nos. 18, 21, 23, 25, The Vine (PH), 31, 33, 35, 36, 37, 39, 41, 43, 53, 55, 57, 66, 68, and 70.
IVY PLACE	Nos. 1 (Rose Cottage), 2 and 3 (Corner Cottage), Peak Villas, Nos 1 and 2 Chios Cottage, and No 5 (Mews Cottage).
JEFFERIES LANE	Nos. 1, 2, 3, 4, 5, 6, 7, 8 and 9 Malthouse Cottages, The Holly, The Briar, Tremont Cottage, Belvedere Cottage and Jasmine Cottage.
LANSDOWNE ROAD	Nos. 1, 2, 3, 6 part 7A, 9 and Seacroft Cottage.
LIVERPOOL GARDENS	Nos. 12, 13, 14, 16, 18, 20 and 22.
LIVERPOOL ROAD	No. 32.

LIVERPOOL TERRACE	Nos. 13 and 14.
LONGFELLOW ROAD	Nos. 2, 4, 6, 8, 10, 12, 14, 16, 17, 18, 20, 22, 24, 26, 28 and 30.
MANOR ROAD	Nos. 36, 45, 47, 49, 50, 51, garage to St Botolph's Mews, 58, 59, 60, 61, 62, 63, 64, 65, 68, 77, 79, 83 and 85..
MARINE DRIVE	Arlington Corner
MARINE PARADE	Nos. 1, 2, The Cottage, 3 A, Eardley Hotel, 8, 9, 10, 23, 24, 25, 26, 27, 28, 29, 30/31, Seaspray/Steers, 1-19 The Arcade, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 70, 71, 72, 73, 84, 85, 86, 87, 88, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120 and 121.
MILL ROAD	Nos. 1, 2, 4, 6, 8, 22, 24, 26, 28, 28A, 30, 32, 33, 34, building to rear of 34, 37A, 37C, 39 and 41.
MILTON ROAD	Bryer Cottage, Nos. 1, 2, 3, 4 and 5.
MILTON STREET	Nos. 7, 9, 11, 13, 15, 17, 19, 21, 23, 25 and 27.
MONTAGUE PLACE	Nos. 3, 4, 5, 6, 7, 8 and 9.
MONTAGUE STREET	Nos. 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 29, 30, 32, 34, 36, 38, 43, 45, 47, 49, 54A, 54B, 66, 68, 70, 72, 78, 90, 92, 93, 94, 96, 96B, 96A, 100, 102, 110, 111, 112, 113, 114, 115, 116, 117, 118, 120, 122, 124, 126, 127, 128, 130, 132, buildings to rear of 124-132, 134, 136, 137, 138, 139, 140, 141, 142, buildings to rear of 134-142 (Clarendon Yard - Nos. 141A, 2, 3, 4, 5 and 6), 143, 144, 145, 146, 147, 148, The Montague Arms (PH), 150, 152, 154, 156, 159, 161, 163, 165, 167, Rose and Crown (PH), 175, 177, 179, 181, 183, 185, and 187.
MULBERRY LANE	Public Library
NEW STREET	Nos. 2, 4, 14, 15, 16, 17, 18, 19, 20, 21, 22 and building to rear of 16-22.

PORTLAND ROAD	Nos. 61, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, Christ Church Hall, 86, 88, 96, 98, 100, 102, 104, 105, 106, 107, 108, Ebenezer Chapel, 120 and 122.
PROSPECT PLACE	No. 3A
RICHMOND ROAD	Nos. 31, 1 and 2 Belle Vue, 37, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74, 76, 78, 80 and 82.
ROBSON ROAD	Nos. 45 (The Chantry), 47, 49, 56, 58, 60, 62, 64, 66, 68, 78, 80
ROWLANDS ROAD	Nos. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 22, 24, 26, 28, 30, 129, 131, 133 and 135.
SALVINGTON ROAD	Rose Cottage and the Forge Buildings.
SEA LANE	Nos. 79, 81, 83, 85, Beach House Surgery, 87, 89 (Withdean) and 91 (Goring Lodge).
SELDEN ROAD	Nos. 17 and 19.
SHAFTESBURY AVE	Nos. 2, 4, 5, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36
SHAKESPEARE ROAD	Nos. 2, 4, 5, 6, 7, 9, 11, 13, 15, 16, 17, 18, 20, 21, 22, 23, 25, 26, 27, 28, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64 and 66.
SHELLEY ROAD	No. 8
ST. LAWRENCE AVENUE	No. 122
ST MATTHEWS ROAD	Nos. 29, 30, 31, 32, 33 and 34.
ST MICHAEL'S ROAD	No. 1, Winchester Court, St Columba's Church, Nos. 7, 9, 10, 11, 12, 13, 14, 16, 18 and 20.
STRAND PARADE	junction of the Strand and the Boulevard
SOUTH STREET	Nos. 1-11 Arcade Buildings, Seaspray/Iceland, Nos 8, 10, 12, 13, 13B, 15, 17, 19, 21, 23, 25, 27, 28, 29, 30, 31, 33, 35, 37, 38, 39, 40, 42, 44, 46, 50, 52, 54, 56 and 58.



SOUTH STREET, TARRING	Norfolk House, Flinstones, Elmslea Lodge, The Old Coach House, Meadowbank and adjoining shop outbuilding to Pendules, and No 4 Market House.
STEYNE GARDENS	Nos. 30, 31, 32, 33, 34, 35, 36, 37 and 38.
SURREY STREET	Nos. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28.
TARRING ROAD	Nos. 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, and 194.
THE CAUSEWAY	Durrington on Sea Railway Station
THE QUASHETTS	Nos. 1, 2, 3 and 4 Bartlett's Cottages, and Nos. 1 and 2 The Square.
TRENT ROAD	No. 6
UNION PLACE	Single-storey wing of Connaught Buildings and the Connaught Theatre.
WARNHAM ROAD	Gatehouse, Coach House and Stable Block
WARWICK GARDENS	Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49 and 51.
WARWICK PLACE	Nos. 2, 4, 9, 11 and 12.
WARWICK ROAD	Nos. 16, 17, 18, 19, 20, 21, 21A, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33 and 34.
WARWICK STREET	Nos. 1, 3, 4, 7, 9, 11, 13, 14, 15, 15A, 17, 19, 25, 27, 29, 31, 33, 35, 37, 39, 41 and 43.
WEST AVENUE	Nos. 12 and 14.
WEST BUILDINGS	Nos. 1, 3, 5, 7, 17, 19, 21, 23, 25, 27, 31, 33 and 35.
WESTERN PLACE	Nos. 2, 4, 5, 6, 7, 8, 8A, 9, 10, 11, 12, 13, 15, 17, 19, 21 and 23.
WESTERN ROW	Nos. 1, 2, 3, 4, 5, 6, 7, 8, Warren Lodge, Nos. 1,

WEST PARK LANE	Nos. 2, 10, 38
WEST STREET	Nos. 2, 4, 6, 8 and 14.
WINCHESTER ROAD	Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 39, 41 and 43.
WYKE AVENUE	Nos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 and 15.
WYKEHAM ROAD	Nos. 3, 5, 7, 9, 11, 14, 16, 18, 22 and 28
YORK ROAD	Nos. 13, 15, 17, 19, 21, 23, 25 and 27.