

CORONATION GREEN

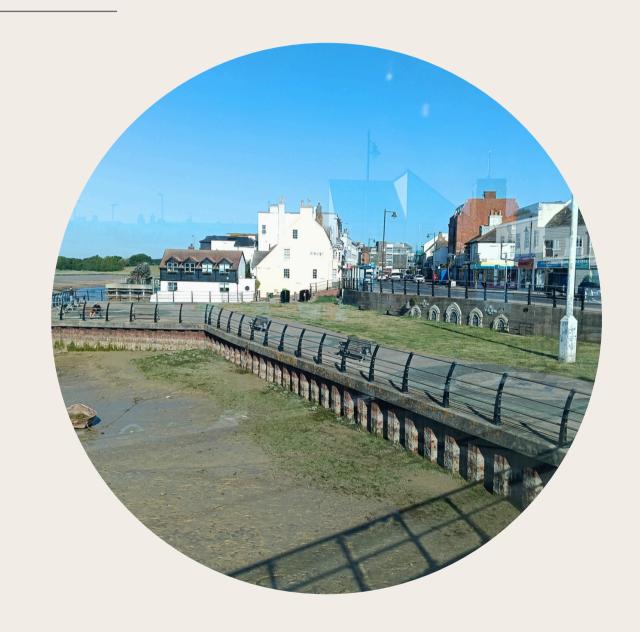
Public Art Installation

PROJECT SUMMARY

Adur District Council is offering £30,000 (excluding VAT) for an art commission in Shoreham. This is funded through Section 106 money, which is funded by developers specifically for public art.

We are seeking the creation of an ambitious community art piece on Coronation Green High St, Shoreham-by-Sea BN43 5DD

CELEBRATING SHOREHAM







CONTEXT

Coronation Green was first built in 1953 and was refurbished in 2002 as part of Her Majesty's Jubilee.

There is an analemmatic sundial, compass, and public art installation entitled the "Adur Portals" pictured above which was installed in 2013. This installation took inspiration from the nearby Marlipins museum using caen stone and flints. The memories capture photo negatives of families and workmen from the district photos of local people.

Coronation Green has hosted a number of events and stalls.

Adur District Council is looking to commission an inclusive art piece that seeks to engage the community and celebrate Shoreham.

The installation is planned to be complete by April 2026.



THE BRIEF



We have chosen to keep the brief open to enable artists a wide spread of ideas and concepts to be considered.

We want to hear from you on what ideas you have for this space.

The successful applicant will work with the community to co-create and bring this vision to life.

The installation needs to be sustainable and also interactive. It has to be a durable, vandal resistant.

Size - The size of any installation will need to be considered to ensure it doesn't impact the multi use of this space.

Location - your art piece could be a wall mounted, use the railings, floor space, street furniture including the CCTV pole or use the wall space.

Maintenance - Your design should require no foreseen ongoing maintenance. Artworks should also be "non-climbable", be no taller than 3 metres in height and weigh no more than 2 tonnes/m2

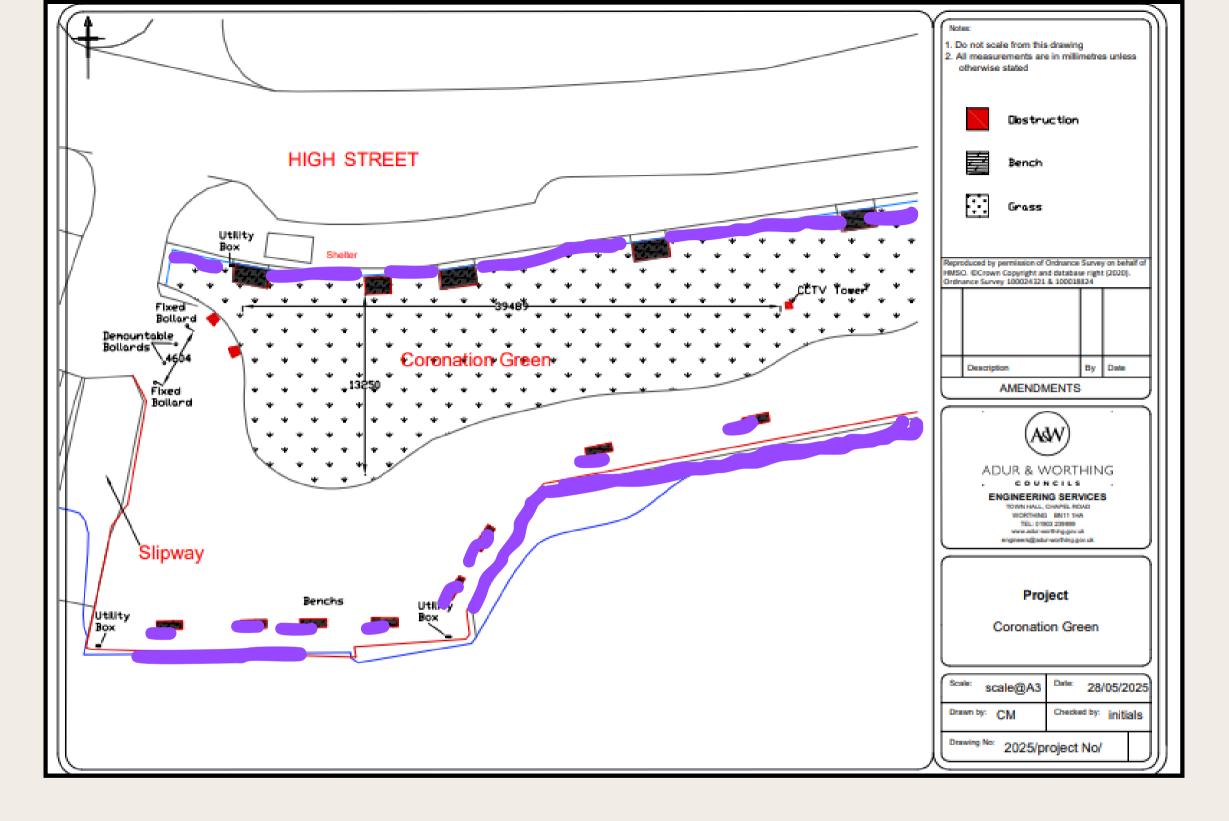
Next Steps -

If you are excited by this great funding opportunity then please read on for technical site information, details of our application process, and the timeline for this project.

TECHNICAL DRAWING OF CORONATION GREEN

This site is occasionally used for markets and events and as such presents some restrictions in relation to locations. We are keen however, to hear your ideas. How would reimagine this space adding vibrancy and interaction?

This could be through redesigning street furniture, providing multiple art pieces across the back wall (away from the Adur Portals piece) or through utilising the railings as highlighted in purple.







THE APPLICATION PROCESS

STAGE 1 EXPRESSION OF
INTEREST

The initial expression of interest (EOI) does not need to be fully worked up at this stage. We would like the EOI proposal to be site specific, taking into account the sites' cultural, natural and historical heritage.

The materials proposed should be suitable for longevity in the external environment.

We would like it to be attractive and a high quality visual addition to the setting. In the EOI please include an:

- Initial sketch
- Statement describing the idea
- Indication of the materials you are proposing to use (considering sustainability)
- Indication of the fabrication and installation approach
- A cost estimate
- How you would engage with the community
- Examples of previous, relevant work



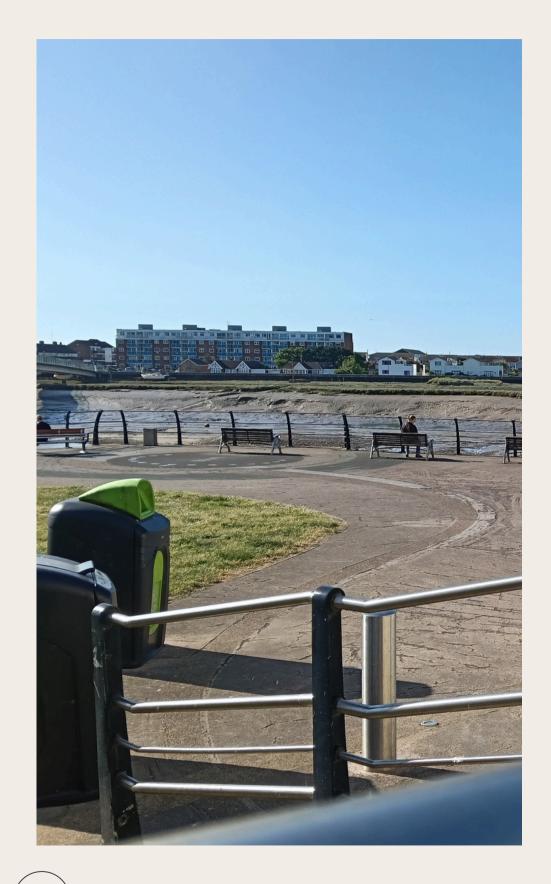
STAGE 2 - INTERVIEW
STAGE /S

Following the deadline for applications there will be a 2 stage interview. Those successful from initial interview will each receive £1000. Then a second stage interview will take place to select the successful artist.

DECISION

We will respond to all who attended the interview stages within 10 working days





THE TIMELINE

STAGE 1 - EXPRESSION
OF INTEREST

Please submit your EOI by 31st July 2025 on email to; neighbourhood @adur-worthing.gov.uk by 12 Noon - with the Adur Public Art - Shoreham as the subject title.

STAGE 2 - INTERVIEW
STAGE /S

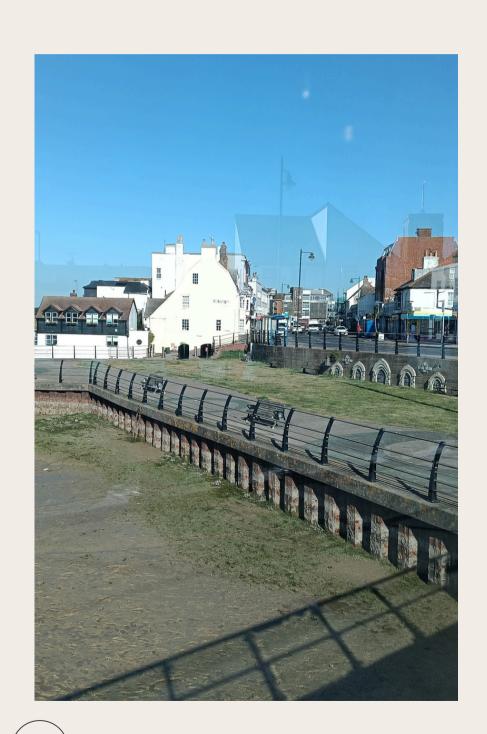
- Submissions Review to: W/C 4th August 2025
- Shortlisted Artists contacted by: 8th August 2025
- Site Visits: W/C18th August 2025 tbc
- Community workshop: September 2025 date/s tbc
- Shortlisted Interview: W/C 22nd September 2025

STAGE 3 - DECISION

A confirmation email within 10 working days of the finalists interview will be sent to the successful artist.

We will also contact all those who were unsuccessful within the same time period.

THE TIMELINE



STAGE 4 COMMUNITY
ENGAGEMENT
AND ARTWORK
PRODUCTION

At this stage the chosen artist will be a paid development period comprising 4 stage payments and a The artwork is expected to be completed within XX months of instruction. Once fully developed designs have been worked up, the artist will be required to make a final presentation for sign-off. This should be by then end of month 3 at the latest, but can be sooner.

15% upon Instruction to develop designs and community engagement.

15% Following final design sign-off.

50% Upon completion of the Artwork

20% Upon Installation on site

STAGE 5 INSTALLATION ON
SITE

Installation will need to be by April 2026
The artist will be expected to store and insure their work
(and provide copies of insurance details) until such time as it is required on-site.

Thank you for your interest



