



Hyde

Public Art Installation

For a new residential development at
the Former Adur Civic Centre,
Shoreham-by-Sea





Project Summary

Hyde Devco Ltd. are offering a £30,000** (Excluding VAT) art commission for the creation of a sculpture or art installation within the development known as Former Adur Civic Centre, Shoreham-by-Sea

**£30,000 is the total fund. £28,000 is the total amount that the successful artist will receive.

Context - The project

Hyde Housing are constructing a new development comprising 159 shared ownership and affordable rent flats with commercial units at ground floor on Former Adur Civic Centre, Shoreham-by-Sea site in Shoreham-by-Sea.

The commission is to provide a piece of public that can be enjoyed by both residents of the development, office workers and the public.

The residential development is a contemporary design that reflects the historic industrial uses of the site but also looks to the future in terms of its sustainable design. It comprises 2 blocks, varying in heights between 5 and 8 storeys – each

The development is planned to be complete by summer 2026.



Context – The Sponsor, The Hyde Group

Hyde was established in 1967 by a group of professional businessmen who wanted to provide great quality homes for those left behind by the market. They are, and always have been, a social business. Their founders combined this strong social purpose with the entrepreneurial drive and professional skills to make it a reality.

Hyde have always believed that a social tenancy improves people's life chances and helps them thrive in a number of ways. It contributes to their wellbeing – that is, it helps them to realise their potential, enjoy their environment, work meaningfully and contribute to their community.



The Waterfront Shoreham-by-Sea



ST James' Square – Portslade JV with BHCC

Context – The Contractor, PMC Construction and Development Services Ltd

PMC Construction and Development Services Ltd construction were formed in 1985, delivering projects in all sectors of construction in , Dorset, Hampshire, Wiltshire, Surrey, West and East Sussex. Typical projects range in value from £2,000,000 to £85,000,000. Their focus is building long term relationships with clients, creating repeat business, by collaborative working and providing quality new buildings to budget and programme.



SCHOOL ROAD, HOVE



ROPETACKLE, SHOREHAM



MONTPELIER PLACE, BRIGHTON



GOLDSMITH AVENUE, PORTSMOUTH

-hove/



STOCKLAND MEWS, TOTTON



LARGES LANE, EDENFIELD, BRACKNELL

The Brief

The artist is to provide an installation for outside the main entrance to Block B on the grass verge to either or both sides of the building in the areas circled Blue as shown on the plan to the immediate left.

It can be of any form, a single piece or a multi piece composition, sculpture or sculptures or could be integrated into the landscape and or street furniture. It has to be a durable, vandal resistant design and should require no foreseen ongoing maintenance. Artworks should also be "non-climbable", be no taller than 3 metres in height and weigh no more than 2 tonnes/m²

The artwork should also demonstrate a particular connection to 'Place' either locally to site, or a wider connection to Shoreham-by-Sea or Southwick.



The Brief



Showing the proposed east facing elevation. The location of the artwork will be in a prominent location, being easily seen when approaching Shoreham from the east along Brighton Road (A259) or from Eastern Avenue

The Application Process

Stage 1 - Expression Of Interest

The initial expression of interest (EOI) does not need to be fully worked up at this stage. We would like the EOI proposal to be site specific, taking into account the sites' cultural, natural and historical heritage. The materials proposed should be suitable for longevity in the external environment. We would like it to be attractive and a high quality visual addition to the setting.

In the EOI please include:

- An initial sketch
- A statement describing the idea
- An indication of the materials you are proposing to use
- An indication of the fabrication and installation approach
- A cost estimate
- Examples of previous, relevant work

Stage 2 - Interview Stages

This will comprise a 2-stage process;

An initial shortlist interview - Those offered an interview will be asked to work up a more specific proposal and present this before a small panel consisting of A Hyde Housing representative, an Adur and Worthing Council Officer and local Councillors. The shortlist will comprise up to 3 selected artists and they will each receive £1000 towards this proposal. Artists wanting to visit the site can do so via prior appointment with the Construction Project Manager.

A Final Interview – A final scheme/proposal to be presented for consideration to the panel.

Stage 3 – Decision

We will respond to all who attended the interview stages within 10 working days

Timeframes

Stage 1 - Expression Of Interest

Please submit your EOI by email to subhatra.grange@hyde-housing.co.uk by **Friday 30 April 2025**.

Stage 2 - Interview Stage

- Submissions Review ending: **Fri 9 May 2025**
- Shortlisted Contact ending: **Fri 16 May 2025**
- Site Visits: **w/c 19 May 2025**
- Shortlisted Interview: **Wed 11 June 2025, times tbc**
- Finalists Interview: **Wed 25 June 2025, times tbc**

Stage 3 – Decision

A confirmation email within 10 working days of the finalists interview will be sent to the successful artist. We will also contact all those who were unsuccessful within the same time period.

Stage 4 – Artwork Production

At this stage the chosen artist will be a paid development period comprising 4 stage payments and a The artwork is expected to be completed within 9 months of instruction. Once fully developed designs have been worked up, the artist will be required to make a final presentation for sign-off. This should be by then end of month 3 at the latest, but can be sooner.

10% upon Instruction to develop designs.

15% Following final design sign-off.

50% Upon completion of the Artwork

25% Upon Installation on site

Stage 5 – Installation on Site

Currently expected to be spring 2026 (Although subject to change). The artist will be expected to store and insure their work (and provide copies of insurance details) until such time as it is required on-site.



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