

## **Live Music Act 2012 – Exemptions from the Licensing Act 2003**

The Live Music Act came into force on the 1 October 2012 and made a number of changes to the Licensing Act 2003.

### **Live music in licensed venues**

Live music is no longer considered to be regulated entertainment in venues licensed for the sale of alcohol for consumption on the premises in the following situations:

- when it is unamplified and takes place between 08.00 and 23.00hrs.;and
- when it is amplified and takes place in the presence of an audience of 200 persons or less and is provided between 08.00 and 23.00hrs.

The premises must be open for the sale of alcohol during the time that the live music is provided for the exemption(s) to take effect.

Any condition attached to the Premises Licence relating to live music will cease to have effect in respect of the live music when offered between 08.00 and 23.00hrs, unless such conditions have been reinstated by the Licensing Authority as part of a Review Hearing.

### **Live music in venues which are not licensed**

Unamplified, live music has been deregulated between 08.00 and 23.00hrs in all non-licensed venues. However, unamplified, live music after 23.00hrs and amplified live music in non-licensed venues will still require formal authorisation from the Licensing Authority by way of a Premises Licence, Club Premises Certificate or Temporary Event Notice.

### **Provision of facilities for making music and dancing**

The provision of facilities for making music, the provision of facilities for dancing and the provision of facilities for anything similar to either music or dancing are no longer licensable activities under the Licensing Act 2003.

### **Morris dancing and other similar forms of dance**

Morris-dancing and any other similar forms of dance, such as maypole dancing, are exempt under the Licensing Act 2003, however, historically only unamplified, live music that accompanied the dance was exempt. The exemption has now been extended to include amplified, live music and recorded music when used to accompany Morris dancing or anything similar.